

Title	Author	Grade Level Use	Lexile Score	Common Core Exemplar	Type & Genre
<u>12 Angry Men</u>	Reginald Rose	Freshmen	Non prose		drama
<u>A Long Way Gone</u>	Ishmael Beah	Freshmen	900		prose nonfiction
<u>A Tale of Two Cities</u>	Charles Dickens	Freshmen	1600		prose fiction
<u>Because I am Furniture</u>	Thalia Chaltas	Freshmen	990		prose fiction
<u>Before We Were Free</u>	Julia Alvarez	Freshmen	890		prose nonfiction
<u>Hotel on the Corner of Bitter and Sweet</u>	Jamie Ford	Freshmen	850		prose fiction
<u>I am Malala</u>	Malala Yousafzai	Freshmen	1000		prose nonfiction
<u>I know Why the Cage Bird Sings</u>	Maya Angelou	Freshmen	1070	9-10band	prose nonfiction
<u>I Will Always Write Back</u>	Martin Ganda & Caitlin Alifirenka	Freshmen	790		prose nonfiction
<u>In the Time of Butterflies</u>	Julia Alvarez	Freshmen	910	9-10band	prose fiction
<u>Julius Caesar</u>	William Shakespeare	Freshmen	Non prose		drama
<u>Night</u>	Elie Wiesel	Freshmen	610		prose nonfiction
<u>Oedipus Rex</u>	Sophocles	Freshman	1070	9-10 band	drama
<u>Of Mice and Men</u>	John Steinbeck	Freshmen	520		prose fiction
<u>Positive</u>	Paige Rawl	Freshmen	HL730		prose nonfiction
<u>Romeo and Juliet</u>	William Shakespeare	Freshmen	Non prose		drama
<u>Slave</u>	Mende Nazer	Freshmen	not available		prose nonfiction
<u>Speak</u>	Laurie Hulse Anderson	Freshmen	680		prose nonfiction
<u>The House at Sugar Beach</u>	Helene Cooper	Freshmen	940		prose fiction
<u>The Jungle</u>	Upton Sinclair	Freshmen	1210		prose fiction
<u>The Odyssey</u>	Homer	Freshmen	1130	9-10band	epic poetry
<u>The Prize Winner of Defiance, Ohio</u>	Jane Anderson	Freshmen	990		prose nonfiction
<u>Things Fall Apart</u>	Chinua Achebe	Freshmen	1030	9-10band	prose fiction
<u>To Kill a Mockingbird</u>	Harper Lee	Freshmen	890	9-10band	prose fiction
<u>When the Emperor was Divine</u>	Julie Otsuka	Freshmen	810		prose fiction
<u>Wonder</u>	R.J. Palacio	Freshmen	790		prose fiction

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<u>A Doll's House</u>	Henrik Ibsen	Sophomore	Non-prose	9-10band	drama
<u>Antigone</u>	Sophocles	Sophomore	1090		drama
<u>Candide</u>	Voltaire	Sophomore	1120	9-10band	prose fiction
<u>Catcher in the Rye</u>	J.D. Salinger	Sophomore	660		prose nonfiction
<u>Death of a Salesman</u>	Arthur Miller	Sophomore	Non-prose	11-CCR	drama
<u>Fahrenheit 451</u>	Ray Bradbury	Sophomore	1030	9-10band	prose fiction
<u>Fast Food Nation</u>	Eric Schlosser	Sophomore	1240		prose nonfiction
<u>House on Mango Street</u>	Sandra Cisneros	Sophomore	850		prose fiction
<u>In Cold Blood</u>	Truman Capote	Sophomore	1110		prose nonfiction
<u>Joy Luck Club</u>	Amy Tan	Sophomore	940		
<u>Macbeth</u>	William Shakespeare	Sophomore	Non prose	9-10band	drama
<u>Much Ado About Nothing</u>	William Shakespeare	Sophomore	Non prose		drama
<u>Outliers</u>	Malcolm Gladwell	Sophomore	1160		prose nonfiction
<u>Princess: A true story of life behind the veil in Saudi Arabia</u>	Jean P. Sasson	Sophomore	1030		prose nonfiction
<u>The Adventures of Huckleberry Finn</u>	Mark Twain	Sophomore	990		prose fiction
<u>The Awakening</u>	Kate Chopin	Sophomore	1070		prose fiction
<u>The Book Thief</u>	Markus Zusak	Sophomore	730	9-10band	prose fiction
<u>The Glass Menagerie</u>	Tennessee Williams	Sophomore	Non-prose	9-10band	drama
<u>The Grapes of Wrath</u>	John Steinbeck	Sophomore	680	9-10band	prose fiction

<u>The Hot Zone</u>	Richard Preston	Sophomore	1060		prose nonfiction
<u>The Road</u>	Cormac McCarthy	Sophomore	670		prose fiction
<u>The Secret Life of Bees</u>	Sue Monk Kidd	Sophomore	1130		prose fiction
<u>The Taming of the Shrew</u>	William Shakespeare	Sophomore	Non-prose		drama
<u>The Tipping Point</u>	Malcom Gladwell	Sophomore	1160		prose nonfiction
<u>There are No Children Here</u>	Alex Kotlowitz	Sophomore	970		prose fiction

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<u>A Farewell to Arms</u>	Ernest Hemingway	Junior	730	11-CCR	prose fiction
<u>A Modest Proposal</u>	Jonathan Swift	Junior	1330		prose fiction
<u>Amusing Ourselves to Death: Public Discourse in the Age of Show Business</u>	Neil Postman	Junior	Choice novel		prose nonfiction
<u>Anthem</u>	Ayn Rand	Junior	880		prose fiction
<u>Bad Feminist: Essays</u>	Roxanne Gay	Junior	Choice Novel		prose nonfiction
<u>Bad, or The Dumbing of America</u>	Paul Fussell	Junior	Choice novel		prose nonfiction
<u>Banker to the Poor: Micro-lending and the Battle Against World Poverty</u>	Muhammad Yunus	Junior	Choice novel		prose nonfiction
<u>Behind the Beautiful Flowers</u>	Katherine Boo	Junior	Choice Novel		prose nonfiction
<u>Being Mortal: Medicine and What Matters in the End</u>	Atul Gawande	Junior	Choice Novel		prose nonfiction
<u>Beowulf</u>	unknown	Junior	1080		epic poetry
<u>Between the World and Me</u>	Ta-Nahisi Coates	Junior	1090		prose nonfiction
<u>Bird by Bird: Some Instructions on Writing and Life</u>	Anne Lamott	Junior	Choice Novel		prose nonfiction
<u>Black Gold: The Story of Oil in our Lives</u>	Albert Marrin	Junior	Choice Novel		prose nonfiction
<u>Blink</u>	Malcolm Gladwell	Junior	1100		prose nonfiction
<u>Blood Will Out: The True Story of a Murder, a Mystery, and a Masquerade</u>	Walter Kim	Junior	Choice Novel		prose nonfiction
<u>Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World has Ever Seen</u>	Christopher McDougall	Junior	Choice Novel		prose nonfiction
<u>Brave New World</u>	Adolphus Huxley	Junior	980		prose fiction
<u>Buyology: Truth and Lies about Why we Buy and the New Science of Desire</u>	Martin Lindstrom	Junior	Choice Novel		prose nonfiction
<u>Cat's Cradle</u>	Kurt Vonnegut	Junior	790		prose fiction
<u>Chasing Gideon: The Elusive Quest for Poor People's Justice</u>	Karen Houppert	Junior	Choice Novel		prose nonfiction
<u>Columbine</u>	Dave Cullen	Junior	Choice Novel		prose nonfiction
<u>Crime and Punishment</u>	Fyodor Dostoevsky	Junior	1040	11-CCR	prose fiction
<u>David and Goliath</u>	Malcolm Gladwell	Junior	Choice Novel		prose nonfiction
<u>Devil in the White City</u>	Erik Larsen	Junior	1170		prose fiction
<u>Dr. Jekyll and Mr. Hyde</u>	Robert Louis Stevenson	junior	810		prose fiction
<u>Dracula</u>	Bram Stoker	Junior	1060		prose fiction
<u>Escape</u>	Carolyn Jessop	Junior	Choice Novel		prose nonfiction
<u>Eyes Wide Open: Going Behind the Environmental Headlines</u>	Paul Fleischman	Junior	Choice Novel		prose nonfiction
<u>Frankenstein</u>	Mary W. Shelly	Junior	1050		prose fiction
<u>Freakonomics</u>	Stephen Dubner and Steven Levitt	Junior	970		prose nonfiction

<u>Garbage Land: On the Secret Trail of Trash</u>	Elizabeth Royte	Junior	Choice Novel		prose nonfiction
<u>Generation Me: Why Today's Young Americans are More Confident, Assertive, Entitled- and More Miserable than Ever Before</u>	Jean M. Twenge	Junior	Choice Novel		prose nonfiction
<u>Grendel</u>	John Gardner	Junior	880		prose fiction
<u>Half the Sky: Turning Oppression into Opportunity for Women Worldwide</u>	Nicholas D. Kristof	Junior	Choice Novel		prose nonfiction
<u>Hamlet</u>	William Shakespeare	Junior	Non-prose	11-CCR	drama
<u>I am Nujood, Age 10 and Divorced</u>	Nujood Ali	Junior	Choice Novel		prose nonfiction
<u>I Lost it at the Movies</u>	Pauline Kael	Junior	Choice Novel		prose nonfiction
<u>In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin</u>	Erik Larson	Junior	Choice Novel		prose nonfiction
<u>In the Lake of the Woods</u>	Tim O'Brien	Junior	HL730		prose nonfiction
<u>Indian Givers: How Native Americans Transformed the World</u>	J. McIver Weatherford	Junior	Choice Novel		prose nonfiction
<u>Into the Buzzsaw</u>	Kristina Borjesson	Junior	Choice Novel		prose nonfiction
<u>Into Thin Air: A Personal Account of the Mount Everest Disaster</u>	Jon Krakauer	Junior	1360		prose nonfiction
<u>Just Mercy: A Story of Justice and Redemption</u>	Bryan Stevenson	Junior	Choice Novel		prose nonfiction
<u>Killed Cartoons</u>	David Wallis	Junior	Choice Novel		prose nonfiction
<u>Liar, Temptress, Solider, Spy: Four Women Undercover in the Civil War</u>	Karen Abbott	Junior	Choice Novel		prose nonfiction
<u>Lies my Teacher Told Me: Everything Your American History Textbook Got Wrong</u>	James W. Loewen	Junior	Choice Novel		prose nonfiction
<u>Lincoln at Gettysburg</u>	Garry Wills	Junior	Choice Novel		prose nonfiction
<u>Little Women</u>	Louisa May Alcott	Junior	1050		prose fiction
<u>Metamorphosis</u>	Franz Kafka	Junior	1320		prose fiction
<u>Missoula: Rape and the Justice System in a College Town</u>	Jon Krakauer	Junior	Choice Novel		prose nonfiction
<u>Moneyball: The Art of Winning an Unfair Game</u>	Michael Lewis	Junior	Choice Novel		prose nonfiction
<u>Mother Tongue, Made in America</u>	Bill Bryson	Junior	Choice Novel		prose nonfiction
<u>Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man who Would Cure the World</u>	Tracy Kidder	Junior	Choice Novel		prose nonfiction
<u>Never Let Me Go</u>	Kazuo Ishiguro	Junior	1210		prose fiction
<u>No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet</u>	Colin Beavan	Junior	Choice Novel		prose nonfiction
<u>On Immunity: An Inoculation</u>	Eula Biss	Junior	Choice Novel		prose nonfiction
<u>Quiet: The Power of Introverts in a World that Can't Stop Talking</u>	Susan Cain	Junior	Choice Novel		prose nonfiction
<u>Reading Lolita in Tehran</u>	Azar Nafisi	Junior	Choice Novel		prose nonfiction
<u>Red Lobster, White Trash, and the Blue Lagoon</u>	Joe Queenan	Junior	Choice Novel		prose nonfiction
<u>Savage Inequalities: Children in America's Schools</u>	Jonathan Kozol	Junior	Choice Novel		prose nonfiction
<u>Socrates Café</u>	Christopher Phillips	Junior	Choice Novel		prose nonfiction
<u>Soldier Girls: The Battles of Three Women at Home and at War</u>	Helen Thrope	Junior	Choice Novel		prose nonfiction
<u>Stiff: The Curious Lives of Human Cadavers</u>	Mary Roach	Junior	1230		prose nonfiction

<u>The Age of American Unreason</u>	Susan Jacoby	Junior	Choice Novel		prose nonfiction
<u>The Art of Eating</u>	M.F.K. Fisher	Junior	Choice Novel		prose nonfiction
<u>The Beauty Myth</u>	Naomi Wolf	Junior	1320		prose nonfiction
<u>The Big Short: Inside the Doomsday Machine</u>	Michael Lewis	Junior	Choice Novel		prose nonfiction
<u>The Bottom Billion: Why the Poorest Countries are Failing and What Can be Done About It</u>	Paul Collier	Junior	Choice Novel		prose nonfiction
<u>The Brothers Karamazov</u>	Fyodor Dostoevsky	Junior	1150		prose fiction
<u>The Canterbury Tales</u>	Geoffrey Chaucer	Junior	Non-prose	11-CCR	poetry
<u>The End of Poverty: Economic Possibilities for Our Time</u>	Jeffrey Sachs	Junior	Choice Novel		prose nonfiction
<u>The Great Gatsby</u>	F. Scott Fitzgerald	Junior	1070	11-CCR	prose fiction
<u>The Immortal Life of Henrietta Lacks</u>	Rebecca Skloot	Junior	1140		prose nonfiction
<u>The Importance of Being Earnest</u>	Oscar Wilder	Junior	Non prose		drama
<u>The Last Gun: How Changes in the Gun Industry are Killing Americans and What it Will Take to Stop It</u>	Tom Diaz	Junior	Choice Novel		prose nonfiction
<u>The Men Who Stare at Goats</u>	Jon Ronson	Junior	Choice Novel		prose nonfiction
<u>The Miracle of Language</u>	Richard Lederer	Junior	Choice Novel		prose nonfiction
<u>The New Jim Crow: Mass Incarceration in the Age of Colorblindness</u>	Michelle Alexander	Junior	Choice Novel		prose nonfiction
<u>The Omnivore's Dilemma: A Natural History of Four Meals</u>	Michael Pollan	Junior	Choice Novel		prose nonfiction
<u>The Other Wes Moore: One Name, Two Fates</u>	Wes Moore	Junior	Choice Novel		prose nonfiction
<u>The Overachievers: The Secret Lives of Driven Kids</u>	Alexandra Robbins	Junior	Choice Novel		prose nonfiction
<u>The Phantom of the Opera</u>	Gaston Leroux	Junior	640		prose fiction
<u>The Picture of Dorian Gray</u>	Oscar Wilde	Junior	920		prose fiction
<u>The Post-American World</u>	Fareed Zakaria	Junior	Choice Novel		prose nonfiction
<u>The Prince</u>	Niccolò Machiavelli	Junior	1430		prose nonfiction
<u>The Scarlet Letter</u>	N. Hawthorne	Junior	1420	11-CCR	prose fiction
<u>The Short and Tragic Life of Robert Peace: A Brilliant Young Man who Left Newark for the Ivy League</u>	Jeff Hobbs	Junior	Choice Novel		prose nonfiction
<u>The Sixth Extinction: An Unnatural History</u>	Elizabeth Kolbert	Junior	Choice Novel		prose nonfiction
<u>The Social Animal</u>	David Brooks	Junior			prose nonfiction
<u>The Sociopath Next Door: The Ruthless Versus the Rest of Us</u>	Martha Stout	Junior	Choice Novel		prose nonfiction
<u>The Sun Also Rises</u>	Ernest Hemingway	Junior	810		prose fiction
<u>The Sunflower: On the Possibilities and Limits of Forgiveness</u>	Simon Wisenthal	Junior	Choice Novel		prose nonfiction
<u>The Tipping Point</u>	Malcolm Gladwell	Junior	1160		prose nonfiction
<u>The True American: Murder and Mercy in Texas</u>	Anand Giridharadas	Junior	Choice Novel		prose nonfiction
<u>The Working Poor</u>	David K. Shipler	Junior	Choice Novel		prose nonfiction
<u>The World is Flat: A Brief History of the Twenty-First Century</u>	Thomas L. Friedman	Junior	Choice Novel		prose nonfiction
<u>Them: The Adventures with Extremists</u>	Jon Ronson	Junior	Choice Novel		prose nonfiction
<u>Twelfth Night</u>	William Shakespeare	Junior	Non-prose		drama
<u>Under the Banner of Heaven: A Story of Violent Faith</u>	Jon Krakauer	Junior	Choice Novel		prose nonfiction

<u>Waist-High in the World</u>	Pauline Kael	Junior	Choice Novel		prose nonfiction
<u>Walden</u>	David Thoreau	Junior	Choice Novel		prose nonfiction
<u>War! What is it Good For?: Black Freedom Struggles and the U.S. Military from World War II to Iraq</u>	Kimberley Phillips	Junior	Choice Novel		prose nonfiction
<u>What the Dog Saw</u>	Malcolm Gladwell	Junior	1200		prose nonfiction

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<u>1984</u>	George Orwell	Senior	1090		prose fiction
<u>A Prayer for Owen Meany</u>	John Irving	Senior	1050		prose fiction
<u>A Raisin in the Sun</u>	Lorraine Hansberry	Senior	Non prose	11-CCR	drama
<u>A Streetcar Named Desire</u>	Tennessee Williams	Senior	Non prose		drama
<u>A Thousand Splendid Suns</u>	Khaled Hosseini	Senior	830		prose fiction
<u>Atonement</u>	Ian McEwan	Senior			Fiction
<u>As I Lay Dying</u>	William Faulkner	Senior	870		prose fiction
<u>Between a Rock and a Hard Place</u>	Aron Ralston	Senior	1210		prose nonfiction
<u>Blood Meridian</u>	Cormac McCarthy	Senior	800		prose fiction
<u>Catch-22</u>	Joseph Heller	Senior	1140		prose fiction
<u>Cry, The Beloved Country</u>	Alan Paton	Senior	860		prose fiction
<u>Dante's Divine Comedy</u>	Dante Alighieri	Senior	Non prose		epic poetry
<u>Doubt</u>	John Patrick Shanley	Senior	non prose		drama
<u>Drop Dead Healthy: One Man's Humble Quest for Bodily Perfection</u>	A.J. Jacobs	Senior	Non prose		prose nonfiction
<u>Everything I Never Told You</u>	Celeste Ng	Senior	summer read		prose fiction
<u>Extremely Loud and Incredibly Close</u>	Jonathan Safran Foer	Senior	940		prose fiction
<u>Glass Castle</u>	Jeanette Walls	Senior	1010		prose nonfiction
<u>Great Expectations</u>	Charles Dickens	Senior	1230		prose fiction
<u>How to Read Literature like a Professor</u>	Thomas C. Foster	Senior	1150		prose nonfiction
<u>Into the Wild</u>	Jon Krakauer	Senior	1270		prose nonfiction
<u>Invisible Man</u>	Ralph Ellison	Senior	950		prose fiction
<u>Jane Eyre</u>	Charlotte Bronte	Senior	890		prose fiction
<u>King Lear</u>	William Shakespeare	Senior	Non prose		drama
<u>Life of Pi</u>	Yann Martel	Senior	830		prose fiction
<u>Miracle in the Andes</u>	Nando Perrado	Senior			prose nonfiction
<u>Mother Night</u>	Kurt Vonnegut	Senior			prose fiction
<u>Mystic River</u>	Dennis Lehane	Senior			prose fiction
<u>Mythology</u>	Edith Hamilton	Senior	1040		poetry
<u>Namesake</u>	Jumpa Lahiri	Senior	1210	11-CCR	prose fiction
<u>Nickel and Dimed</u>	Barbara Ehrenreich	Senior	1340		prose nonfiction
<u>One Flew Over the Cuckoo's Nest</u>	Ken Kesey	Senior	1110		prose fiction
<u>Othello</u>	William Shakespeare	Senior	Non prose		drama
<u>Rapture of Canaan</u>	Sheri Reynolds	Senior	910		prose fiction
<u>Reservation Blues</u>	Sherman Alexie	Senior	HL670		prose fiction
<u>Slaughterhouse Five</u>	Kurt Vonnegut	Senior	850		prose fiction
<u>Station Eleven</u>	Emily St. John Mandel	Senior	summer read		prose fiction
<u>Stuart: A Life Backwards</u>	Alexander Masters	Senior			prose nonfiction
<u>Sula</u>	Toni Morrison	Senior	1050		prose fiction

<u>The Alchemist</u>	Paulo Coello	Senior	910		prose fiction
<u>The Bridge of San Luis Rey</u>	Thornton Wilder	Senior	1080		prose fiction
<u>The Crucible</u>	Arthur Miller	Senior	Non-prose		drama
<u>The Elegance of the Hedgehog</u>	Muriel Barbery, Alison Anderson	Senior	summer read		prose fiction
<u>The Importance of Being Earnest</u>	Oscar Wilde	Senior	Non-prose		drama
<u>The Know-It-All: One Man's Humble Quest to Become the Smartest Person in the World</u>	A.J. Jacobs	Senior			prose nonfiction
<u>The Psychopath Test: A Journey through the Madness Industry</u>	Jon Ronson	Senior			prose nonfiction
<u>The Sea Wolf</u>	Jack London	Senior	1020		prose fiction
<u>The Stranger</u>	Albert Camus	Senior	880		prose fiction
<u>The Things They Carried</u>	Tim O'Brien	Senior	880		prose fiction
<u>The Thirteenth Tale</u>	Diane Setterfield	Senior	840		prose fiction
<u>The Turn of the Screw</u>	Henry James	Senior	1140		drama
<u>The White Tiger</u>	Aravind Adiga	Senior			prose fiction
<u>The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible</u>	A.J. Jacobs	Senior			prose nonfiction
<u>Twelfth Night</u>	William Shakespeare	Senior	Non prose		drama
<u>White Oleander</u>	Janet Fitch	Senior			prose fiction
<u>Wuthering Heights</u>	Emily Bronte	Senior	1380		prose fiction
<u>Zeitoun</u>	Dave Eggers	Senior	840		prose nonfiction