

Title	Author First Name	Author Last Name	Grade Level	Readability	Common Core Information	Type/Genre	General Use	D202 Typical Use
12 Angry Men	Reginald	Rose	Freshmen	n/a		drama	Whole Class Read	Core and Honors
A Long Way Gone	Ishmael	Beah	Freshmen	900		prose nonfiction	Choice Read	Core and Honors
A Tale of Two Cities	Charles	Dickens	Freshmen	1600		prose fiction	Whole Class Read	Honors
Because I am Furniture	Thalia	Chaltas	Freshmen	990		prose fiction	Choice Read	Core and Honors
Before We Were Free	Julia	Alvarez	Freshmen	890		prose nonfiction	Choice Read	Core and Honors
Hotel on the Corner of Bitter and Sweet	Jamie	Ford	Freshmen	850		prose fiction	Whole Class Read/Choice Read	Honors
I know Why the Cage Bird Sings	Maya	Angelou	Freshmen	1070	9-10 exemplar	prose nonfiction	Choice Read	Core and Honors
I Will Always Write Back	Martin	Ganda & Caitlin Alfirenka	Freshmen	790		prose nonfiction	Choice Read	Core and Honors
In the Time of Butterflies	Julia	Alvarez	Freshmen	910	9-10 exemplar	prose fiction	Whole Class Read/Choice Read	Honors
Night	Elie	Wiesel	Freshmen	610	author exemplar	prose nonfiction	Whole Class Read	Core and Honors
Notes from the Midnight Driver	Jordan	Sonnenblick	Freshmen	850		prose fictiobn	Choice Read	Core
Oedipus Rex		Sophocles	Freshmen	1070	9-10 exemplar	drama	Whole Class Read	Honors
Of Mice and Men	John	Steinbeck	Freshmen	520		prose fiction	Whole Class Read	Core
Positive	Paige	Rawl	Freshmen	HL730		prose nonfiction	Choice Read	Core
Slave	Mende	Nazer	Freshmen	not available		prose nonfiction	Choice Read	Core
Speak	Laurie Hulse	Anderson	Freshmen	680		prose nonfiction	Choice Read	Core
The House at Sugar Beach	Helene	Cooper	Freshmen	940		prose fiction	Choice Read	Honors
The Jungle	Upton	Sinclair	Freshmen	1210		prose fiction	Whole Class Read	Honors
The Odyssey		Homer	Freshmen	1130	9-10 exemplar	epic poetry	Whole Class Read	Core
The Prize Winner of Defiance, Ohio	Jane	Anderson	Freshmen	990		prose nonfiction	Choice Read	Core
The Tragedy of Julius Caesar	William	Shakespeare	Freshmen	n/a	playwright exemplar	drama	Whole Class Read	Honors
The Tragedy of Romeo and Juliet	William	Shakespeare	Freshmen	n/a	playwright exemplar	drama	Whole Class Read	Core
They Both Die at the End	Adam	Silvera	Freshmen			prose fiction	Whole Class Read	Core
Things Fall Apart	Chinua	Achebe	Freshmen	1030	9-10 exemplar	prose fiction	Whole Class Read	Honors
To Kill a Mockingbird	Harper	Lee	Freshmen	890	9-10 exemplar	prose fiction	Whole Class Read	Core and Honors
When the Emperor was Divine	Julie	Otsuka	Freshmen	810		prose fiction	Choice Read	Core
Wonder	R.J.	Palacio	Freshmen	790		prose fiction	Choice Read	Core
1984	George	Orwell	Sophomore		author exemplar	prose fiction	Whole Class Read	Honors
A Doll's House	Henrik	Ibsen	Sophomore	n/a	9-10 exemplar	drama	Whole Class Read	Core and Honors
Antigone		Sophocles	Sophomore	1090	playwright exemplar	drama	Whole Class Read	Core and Honors
Candide		Voltaire	Sophomore	1120	9-10 exemplar	prose fiction	Whole Class Read	Core and Honors
Cat's Cradle	Kurt	Vonnegut	Sophomore	790		prose fiction	Whole Class Read	Honors
Catcher in the Rye	J.D.	Salinger	Sophomore	660		prose fiction	Whole Class Read	Honors
Death of a Salesman	Arthur	Miller	Sophomore	n/a	11-CCR exemplar	drama	Whole Class Read	Honors
Fahrenheit 451	Ray	Bradbury	Sophomore	1030	9-10 exemplar	prose fiction	Whole Class Read	Core
Fast Food Nation	Eric	Schlosser	Sophomore	1240		prose nonfiction	Whole Class Read/Choice	Core and Honors
Generation Me: Why Today's Young Americans are More Confident, Assertive, Entitled-and More Miserable than Ever Before	Jean M.	Twenge	Sophomore	n/a		prose nonfiction	Choice Read	Honors
House on Mango Street	Sandra	Cisneros	Sophomore	850		prose fiction	Whole Class Read	Core
In Cold Blood	Truman	Capote	Sophomore	1110		prose nonfiction	Whole Class Read	Honors
Joy Luck Club	Amy	Tan	Sophomore	940	9-10 exemplar		Whole Class Read	Core
Long Way Down	Jason	Reynolds	Sophomore			prose fiction	Whole Class Read	Core
Macbeth	William	Shakespeare	Sophomore	n/a	9-10 exemplar	drama	Whole Class Read	Honors
Mindset: The New Psychology of Success	Carol	Dweck	Sophomore	n/a		prose nonfiction	Whole Class Read	Honors
Much Ado About Nothing	William	Shakespeare	Sophomore	n/a	playwright exemplar	drama	Whole Class Read	Core
Outliers	Malcolm	Gladwell	Sophomore	1160		prose nonfiction	Whole Class Read/Choice	Honors
Princess: A true story of life behind the veil in Saudi Arabia	Jean P.	Sasson	Sophomore	1030		prose nonfiction	Whole Class Read	Core
Strange Case of Dr. Jekyll and Mr. Hyde	Robert Louis	Stevenson	Sophomore	810		prose fiction	Whole Class Read	Core
The Adventures of Huckleberry Finn	Mark	Twain	Sophomore	990		prose fiction	Whole Class Read	Honors
The Awakening	Kate	Chopin	Sophomore	1070		prose fiction	Whole Class Read	Honors

The Book Thief	Markus	Zusak	Sophomore	730	9-10 exemplar	prose fiction	Whole Class Read	Core
The Coddling of the American Mind: How Good Intentions and Bad Ideas are Setting up a Generation for Failure	Greg	Lukanoff & Jonathan Haidt	Sophomore	n/a		prose nonfiction	Whole Class Read/Choice	Honors
The Geeks Shall Inherit the Earth: Popularity, Quirk Theory, and Why Outsiders Thrive After High School	Alexandra	Robbins	Sophomore	n/a		prose nonfiction	Whole Class Read/Choice	Honors
The Glass Menagerie	Tennessee	Williams	Sophomore	n/a	9-10 exemplar	drama	Whole Class Read	Core and Honors
The Grapes of Wrath	John	Steinbeck	Sophomore	680	9-10 exemplar	prose fiction	Whole Class Read	Honors
The Hot Zone: A Terrifying True Story	Richard	Preston	Sophomore	1060	9-10 exemplar	prose nonfiction	Whole Class Read	Core
The Immortal Life of Henrietta Lacks	Rebecca	Skloot	Sophomore	1140		prose nonfiction	Whole Class Read/Choice	Honors
The Road	Cormac	McCarthy	Sophomore	670		prose fiction	Whole Class Read/Choice	Honors
The Secret Life of Bees	SueMonk	Kidd	Sophomore	1130		prose fiction	Whole Class Read	Core
The Taming of the Shrew	William	Shakespeare	Sophomore	n/a		drama	Whole Class Read	Core
The Tipping Point	Malcom	Gladwell	Sophomore	1160		prose nonfiction	Whole Class Read/Choice	Honors
There are No Children Here	Alex	Kotlowitz	Sophomore	970		prose fiction	Whole Class Read/Choice	Honors
A Farewell to Arms	Ernest	Hemingway	Junior	730	11-CCR exemplar	prose fiction	Whole Class Read	Core
A Modest Proposal	Jonathan	Swift	Junior	1330		prose fiction	Whole Class Read	Core and AP
All the Light We Cannot See	Anthony	Doerr	Junior			prose fiction	Whole Class Read	Core
Amusing Ourselves to Death: Public Discourse in the Age of Show Business	Neil	Postman	Junior			prose nonfiction	Choice Read	AP
Anthem	Ayn	Rand	Junior	880		prose fiction	Whole Class Read	AP
Bad Feminist: Essays	Roxanne	Gay	Junior			prose nonfiction	Choice Read	AP
Bad, or The Dumbing of America	Paul	Fussell	Junior			prose nonfiction	Choice Read	AP
Banker to the Poor: Micro-lending and the Battle Against World Poverty	Muhammad	Yunus	Junior			prose nonfiction	Choice Read	AP
Behind the Beautiful Flowers	Katherine	Boo	Junior			prose nonfiction	Choice Read	AP
Being Mortal: Medicine and What Matters in the End	Atul	Gwande	Junior		author exemplar	prose nonfiction	Choice Read	AP
Beowulf	Unknown	None	Junior	1080		epic poetry	Whole Class Read	Core
Between the World and Me	Ta-Nahisi	Coates	Junior	1090		prose nonfiction	Choice Read	AP
Bird by Bird: Some Instructions on Writing and Life	Anne	Lamott	Junior			prose nonfiction	Choice Read	AP
Black Gold: The Story of Oil in our Lives	Albert	Marrin	Junior			prose nonfiction	Choice Read	AP
Blink	Malcolm	Gladwell	Junior	1100	author exemplar	prose nonfiction	Choice Read	AP
Blood Will Out: The True Story of a Murder, a Mystery, and a Masquerade	Walter	Kim	Junior			prose nonfiction	Choice Read	AP
Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World has Ever Seen	Christopher	McDougall	Junior			prose nonfiction	Choice Read	AP
Boy's Life	Robert	McCammon	Junior			prose fiction	Whole Class Read	Core
Brave New World	Adolphus	Huxley	Junior	980		prose fiction	Whole Class Read	Core
Buyology: Truth and Lies about Why we Buy and the New Science of Desire	Martin	Lindstrom	Junior			prose nonfiction	Choice Read	AP
Chasing Gideon: The Elusive Quest for Poor People's Justice	Karen	Houppert	Junior			prose nonfiction	Choice Read	AP
Columbine	Dave	Cullen	Junior			prose nonfiction	Choice Read	AP
Crime and Punishment	Fyodor	Dostoevsky	Junior	1040	11-CCR exemplar	prose fiction	Whole Class Read	AP
David and Goliath	Malcolm	Gladwell	Junior			prose nonfiction	Choice Read	AP
Devil in the White City	Erik	Larsen	Junior	1170		prose fiction	Choice Read	AP
Dracula	Bram	Stoker	Junior	1060		prose fiction	Choice Read	AP
Escape	Carolyn	Jessop	Junior			prose nonfiction	Choice Read	AP
Eyes Wide Open: Going Behind the Environmental Headlines	Paul	Fleischman	Junior			prose nonfiction	Choice Read	AP
Frankenstein	Mary W.	Shelly	Junior	1050		prose fiction	Whole Class Read	Core
Freakonomics	Stephen	Dubner & Steve Levitt	Junior	970		prose nonfiction	Choice Read	AP
Garbage Land: On the Secret Trail of Trash	Elizabeth	Royte	Junior			prose nonfiction	Choice Read	AP
Grendel	John	Gardner	Junior	880		prose fiction	Choice Read	AP and Core

Half the Sky: Turning Oppression into Opportunity for Women Worldwide	Nicholas D.	Kristof	Junior			prose nonfiction	Choice Read	AP
Hamlet	William	Shakespeare	Junior		11-CCR exemplar	drama	Whole Class Read	AP and Core
I am Nujood, Age 10 and Divorced	Nujood	Ali	Junior			prose nonfiction	Choice Read	AP
I Lost it at the Movies	Pauline	Kael	Junior			prose nonfiction	Choice Read	AP
In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin	Erik	Larson	Junior			prose nonfiction	Choice Read	AP
In the Lake of the Woods	Tim	O'Brien	Junior	HL730		prose nonfiction	Choice Read	AP
Indian Givers: How Native Americans Transformed the World	J. McIver	Weatherford	Junior			prose nonfiction	Choice Read	AP
Into the Buzzsaw	Kristina	Borjesson	Junior			prose nonfiction	Choice Read	AP
Into Thin Air: A Personal Account of the Mount Everest Disaster	Jon	Krakauer	Junior	1360		prose nonfiction	Choice Read	AP
Just Mercy: A Story of Justice and Redemption	Bryan	Stevenson	Junior			prose nonfiction	Choice Read	AP
Killed Cartoons	David	Wallis	Junior			prose nonfiction	Choice Read	AP
Liar, Temptress, Solider, Spy: Four Women Undercover in the Civil War	Karen	Abbott	Junior			prose nonfiction	Choice Read	AP
Lies my Teacher Told Me: Everything Your American History Textbook Got Wrong	James W.	Loewen	Junior			prose nonfiction	Choice Read	AP
Lincoln at Gettysburg	Garry	Wills	Junior			prose nonfiction	Choice Read	AP
Metamorphosis	Franz	Kafka	Junior	1320	9-10 exemplar	prose fiction	Choice Read	AP
Missoula: Rape and the Justice System in a College Town	Jon	Krakauer	Junior			prose nonfiction	Choice Read	AP
Moneyball: The Art of Winning an Unfair Game	Michael	Lewis	Junior			prose nonfiction	Choice Read	AP
Mother Tongue, Made in America	Bill	Bryson	Junior			prose nonfiction	Choice Read	AP
Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man who Would Cure the World	Tracy	Kidder	Junior			prose nonfiction	Choice Read	AP
Never Let Me Go	Kazuo	Ishiguro	Junior	1210		prose fiction	Choice Read	Core
No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet	Colin	Beavan	Junior			prose nonfiction	Choice Read	AP
On Immunity: An Inoculation	Eula	Biss	Junior			prose nonfiction	Choice Read	AP
Quiet: The Power of Introvers in a World that Can't Stop Talking	Susan	Cain	Junior			prose nonfiction	Choice Read	AP
Reading Lolita in Tehran	Azar	Nafisi	Junior			prose nonfiction	Choice Read	AP
Red Lobster, White Trash, and the Blue Lagoon	Joe	Queenan	Junior			prose nonfiction	Choice Read	AP
Savage Inequalities: Children in America's Schools	Jonathan	Kozol	Junior			prose nonfiction	Choice Read	AP
Socrates Café	Christopher	Phillips	Junior			prose nonfiction	Choice Read	AP
Soldier Girls: The Battles of Three Women at Home and at War	Helen	Thrope	Junior			prose nonfiction	Choice Read	AP
Stiff: The Curious Lives of Human Cadavers	Mary	Roach	Junior	1230		prose nonfiction	Choice Read	AP
The Age of American Unreason	Susan	Jacoby	Junior			prose nonfiction	Choice Read	AP
The Art of Eating	M.F.K.	Fisher	Junior			prose nonfiction	Choice Read	AP
The Beauty Myth	Naomi	Wolf	Junior	1320		prose nonfiction	Choice Read	AP
The Big Short: Inside the Doomsday Machine	Michael	Lewis	Junior			prose nonfiction	Choice Read	AP
The Bottom Billion: Why the Poorest Countries are Failing and What Can be Done About it	Paul	Collier	Junior			prose nonfiction	Choice Read	AP
The Brothers Karamazov	Fyodor	Dostoevsky	Junior	1150		prose fiction	Choice Read	AP
The Canterbury Tales	Geoffrey	Chaucer	Junior	Non-prose	11-CCR exemplar	poetry	Choice Read	AP
The End of Poverty: Economic Possibilities for Our Time	Jeffrey	Sachs	Junior			prose nonfiction	Choice Read	AP
The Great Gatsby	F. Scott	Fitzgerald	Junior	1070	11-CCR exemplar	prose fiction	Choice Read	AP and Core
The Importance of Being Earnest	Oscar	Wilder	Junior	n/a		drama	Choice Read	AP
The Last Gun: How Changes in the Gun Industry are Killing Americans and What it Will Take to Stop It	Tom	Diaz	Junior			prose nonfiction	Choice Read	AP
The Men Who Stare at Goats	Jon	Ronson	Junior			prose nonfiction	Choice Read	AP
The Miracle of Language	Richard	Lederer	Junior			prose nonfiction	Choice Read	AP
The New Jim Crow: Mass Incarceration in the Age of Colorblindness	Michelle	Alexander	Junior			prose nonfiction	Choice Read	AP

The Omnivore's Dilemma: A Natural History of Four Meals	Michael	Pollan	Junior			prose nonfiction	Choice Read	AP
The Other Wes Moore: One Name, Two Fates	Wes	Moore	Junior			prose nonfiction	Choice Read	AP
The Overachievers: The Secret Lives of Driven Kids	Alexandra	Robbins	Junior			prose nonfiction	Choice Read	AP
The Phantom of the Opera	Gaston	Leroux	Junior	640		prose fiction	Choice Read	AP
The Picture of Dorian Gray	Oscar	Wilde	Junior	920	author exemplar	prose fiction	Choice Read	Core
The Post-American World	Fareed	Zakaria	Junior			prose nonfiction	Choice Read	AP
The Prince	Niccolò	Machiavelli	Junior	1430		prose nonfiction	Choice Read	AP
The Scarlet Letter	Nathaniel	Hawthorne	Junior	1420	11-CCR exemplar	prose fiction	Choice Read	AP
The Short and Tragic Life of Robert Pease: A Brilliant Young Man who Left Newark for the Ivy League	Jeff	Hobbs	Junior			prose nonfiction	Choice Read	AP
The Sixth Extinction: An Unnatural History	Elizabeth	Kolbert	Junior			prose nonfiction	Choice Read	AP
The Social Animal	David	Brooks	Junior			prose nonfiction	Choice Read	AP
The Sociopath Next Door: The Ruthless Versus the Rest of Us	Martha	Stout	Junior			prose nonfiction	Choice Read	AP
The Sun Also Rises	Ernest	Hemingway	Junior	810	author exemplar	prose fiction	Choice Read	Core
The Sunflower: On the Possibilities and Limits of Forgiveness	Simon	Wisenthal	Junior			prose nonfiction	Choice Read	AP
The Tipping Point: How Little Things Can Make a Big Difference	Malcolm	Gladwell	Junior	1160	11-CCR exemplar	prose nonfiction	Choice Read	AP
The True American: Murder and Mercy in Texas	Anand	Giridharadas	Junior			prose nonfiction	Choice Read	AP
The Vanishing Half	Britt	Bennett	Junior			prose fiction		Core
The Working Poor	David K.	Shipler	Junior			prose nonfiction	Choice Read	AP
The World is Flat: A Brief History of the Twenty- First Century	Thomas L.	Friedman	Junior			prose nonfiction	Choice Read	AP
Them: The Adventures with Extremists	Jon	Ronson	Junior			prose nonfiction	Choice Read	AP
Twelfth Night	William	Shakespeare	Junior	Non-prose	playwright exemplar	drama	Choice Read	AP
Under the Banner of Heaven: A Story of Violent Faith	Jon	Krakauer	Junior			prose nonfiction	Choice Read	AP
Waist-High in the World	Pauline	Kael	Junior			prose nonfiction	Choice Read	AP
Walden	Henry David	Thoreau	Junior		11-CCR exemplar	prose nonfiction	Choice Read	AP and Core
War! What is it Good For?: Black Freedom Struggles and the U.S. Military from World War II to Iraq	Kimberley	Phillips	Junior			prose nonfiction	Choice Read	AP
What the Dog Saw	Malcolm	Gladwell	Junior	1200	author exemplar	prose nonfiction	Choice Read	AP
A Prayer for Owen Meany	John	Irving	Senior	1050		prose fiction	Whole Class Read	AP
A Streetcar Named Desire	Tennessee	Williams	Senior	n/a	playwright exemplar	drama	Whole Class Read	Core
A Thousand Splendid Suns	Khaled	Hosseini	Senior	830		prose fiction	Whole Class Read	Core
As I Lay Dying	William	Faulkner	Senior	870	11-CCR exemplar	prose fiction	Choice Read	
Atonement	Ian	McEwan	Senior			Fiction	Whole Class Read	AP
Between a Rock and a Hard Place	Aron	Ralston	Senior	1210		prose nonfiction	Choice Read	
Blood Meridian	Cormac	McCarthy	Senior	800		prose fiction	Choice Read	
Catch-22	Joseph	Heller	Senior	1140		prose fiction	Choice Read	AP
Cry, The Beloved Country	Alan	Paton	Senior	860		prose fiction	Choice Read	Core
Doubt	John Patrick	Shanley	Senior	n/a		drama	Whole Class Read	Core
Drop Dead Healthy: One Man's Humble Quest for Bodily Perfection	A.J.	Jacobs	Senior			prose nonfiction	Choice Read	Core
Everything I Never Told You	Celeste	Ng	Senior			prose fiction	Choice Read	AP
Exit West	Mohsin	Hamid	Senior			prose fiction		AP
Extremely Loud and Incredibly Close	Jonathan Safran	Foer	Senior	940		prose fiction	Choice Read	
Glass Castle	Jeanette	Walls	Senior	1010		prose nonfiction	Choice Read	
Great Expectations	Charles	Dickens	Senior	1230		prose fiction	Choice Read	
How to Read Literature like a Professor	Thomas C.	Foster	Senior	1150		prose nonfiction	Whole Class Read	AP
Into the Wild	Jon	Krakauer	Senior	1270		prose nonfiction	Whole Class Read	Dual Credit
Invisible Man	Ralphn	Ellison	Senior	950		prose fiction	Choice Read	Core and AP and Dual Credit

Jane Eyre	Charlotte	Bronte	Senior	890	11-CCR exemplar	prose fiction	Whole Class Read	Core
King Lear	William	Shakespeare	Senior	n/a	playwright exemplar	drama	Whole Class Read	AP
Life of Pi	Yann	Martel	Senior	830		prose fiction	Whole Class Read	Dual Credit
Miracle in the Andes	Nando	Perrado	Senior			prose nonfiction	Choice Read	
Mother Night	Kurt	Vonnegut	Senior			prose fiction	Choice Read	
Mystic River	Dennis	Lehane	Senior			prose fiction	Choice Read	
Mythology	Edith	Hamilton	Senior	1040		poetry	Choice Read	
Namesake	Jumpa	Lahiri	Senior	1210	11-CCR exemplar	prose fiction	Choice Read	Core
Neverwhere	Neil	Gaiman	Senior			prose fiction	Choice Read	AP
Nickel and Dimed	Barbara	Ehrenreich	Senior	1340		prose nonfiction	Choice Read	
One Flew Over the Cuckoo's Nest	Ken	Kesey	Senior	1110		prose fiction	Whole Class Read/Choice	Core
Othello	William	Shakespeare	Senior	n/a		drama	Whole Class Read/Choice	AP
Rapture of Canaan	Sheri	Reynolds	Senior	910		prose fiction	Choice Read	
Reservation Blues	Sherman	Alexie	Senior	HL670		prose fiction	Choice Read	
Sing, Unburied, Sing	Jesmyn	Ward	Senior			prose fiction		AP
Slaughterhouse Five	Kurt	Vonnegut	Senior	850		prose fiction	Choice Read	
Station Eleven	Emily	St. John Mandel	Senior	n/a		prose fiction	Choice Read	AP
Stuart: A Life Backwards	Alexander	Masters	Senior			prose nonfiction	Choice Read	
Sula	Toni	Morrison	Senior	1050	author exemplar	prose fiction	Whole Class Read	AP
The Bridge of San Luis Rey	Thornton	Wilder	Senior	1080	author exemplar	prose fiction	Whole Class Read	AP
The Crucible	Arthur	Miller	Senior	n/a	playwright exemplar	drama	Whole Class Read	AP and Core
The Elegance of the Hedgehog	Muriel Barbery, Alison Anderson	Barbery & Alison Anderson	Senior			prose fiction	Choice Read	AP
The Importance of Being Earnest	Oscar	Wilde	Senior	n/a	11-CCR exemplar	drama	Whole Class Read	Core
The Know-It-All: One Man's Humble Quest to Become the Smartest Person in the World	A.J.	Jacobs	Senior			prose nonfiction	Choice Read	Core
The Psychopath Test: A Journey through the Madness Industry	Jon	Ronson	Senior			prose nonfiction	Choice Read	Core
The Sea Wolf	Jack	London	Senior	1020		prose fiction	Choice Read	Core
The Stranger	Albert	Camus	Senior	880		prose fiction	Whole Class Read	AP
The Things They Carried	Tim	O'Brien	Senior	880		prose fiction	Whole Class Read	Core
The Thirteenth Tale	Diane	Setterfield	Senior	840		prose fiction	Choice Read	Core
The Turn of the Screw	Henry	James	Senior	1140		drama	Choice Read	
The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible	A.J.	Jacobs	Senior			prose nonfiction	Choice Read	Core
Twelfth Night	William	Shakespeare	Senior	Non prose	playwright exemplar	drama	Whole Class Read	AP
Under the Feet of Jesus	Helena Maria	Viramontes	Senior			prose fiction	Whole Class Read	AP
White Oleander	Janet	Fitch	Senior			prose fiction	Choice Read	Core
Wuthering Heights	Emily	Bronte	Senior	1380		prose fiction	Whole Class Read	AP